



DAWDA
JOBARTEH
TRANSITIONAL
TIMES



1 WINTER TREES STAND SLEEPING

(Dawda Jobarteh)

Dawda Jobarteh: kora

2 OUR TIME IN TANJEH

(Dawda Jobarteh)

Dawda Jobarteh: kora

Preben Carlsen: guitar

Salieu Dibba: percussion

Tanjeh (aka Tanji or Tanje): a fishing village in Kombo South District, The Gambia. The sound of waves and the view of fishing boats in the sunset. The evening breeze is soothing after the long hot days.



3 EFO

(Dawda Jobarteh)

Dawda Jobarteh: kora, electric kora, vocals & tama drum

Preben Carlsen: acoustic guitar

Nana Osibio: bass

Niclas Campagnol: drums

Politicians state they want to secure human rights, but they do not always practice this. Immigration laws can keep families apart and I miss my daughter.

4 KAIRA

(Trad.arr: Dawda Jobarteh)

Dawda Jobarteh: koras, vocals

Preben Carlsen: guitar & bass

Niclas Campagnol: drums

A traditional song for peace.

5 TRANSITION

(John Coltrane)

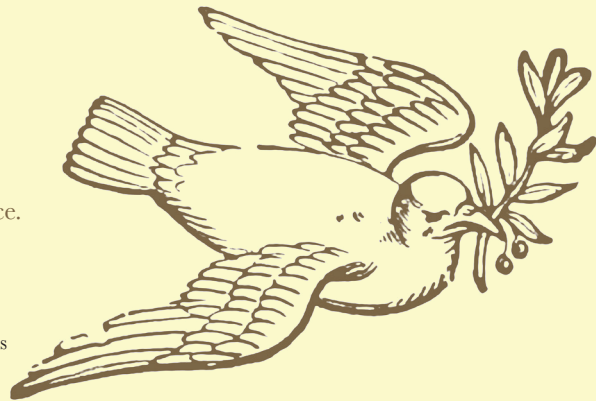
Dawda Jobarteh: kora & sabars

Etienne M'Bappe: bass

Jakob Dinesen: saxophone

Niclas Campagnol: drums

For me, this Coltrane composition works as a bridge between traditional kora music and jazz, and playing it allows me to express my feelings between the inside and the outside of myself.



6 MBA SINA

(Dawda Jobarteh)

Dawda Jobarteh: kora, vocals & tama drum

Preben Carlsen: acoustic guitar

Moussa Diallo: bass

Jakob Dinesen: saxophone

Salieu Dibba: percussion

Mba sina: my mother's co-wife. Polygamy can create stress between wives and their children. My mother's marriage is not like that. Her senior wife, Fatou Jaigne, has shown me a mother's love.

7 ALL ONE

(Dawda Jobarteh)

Dawda Jobarteh: kora, vocals

Alain Perez: bass

Niclas Campagnol: drums

Salieu Dibba: percussion

Discrimination is everywhere – visible and invisible, planned and accidental. But we should have empathy. We should respect each other. We are all one.

8 JAMMING IN THE FIFTH DIMENSION

(Dawda Jobarteh)

Dawda Jobarteh: electric koras

Salieu Dibba: percussion

6

9 LULLABY MED JULLIE

(Simon Spang-Hanssen / Jullie Hjetland Jensen)

Jullie Hjetland Jensen: vocals

Dawda Jobarteh: koras

As shadows grow longer and the dark approaches, you want to fill your child's ears with calming melodies and sweet words to help them meet the dreams of night with happiness, confident in the knowledge that they are safe.

10 MAMA SAWO

(Trad.arr: Dawda Jobarteh)

Dawda Jobarteh: kora, vocals & percussion

Jullie Hjetland Jensen: backing vocals

Preben Carlsen: guitar

Etienne M'Bappe: bass

Salieu Dibba: Percussion

When I was young, kora was played in the traditional way with one person playing the strings and another keeping the beat on the calabash. The transition from a listening music to one for dancing was led by Jaliba Kuyateh and Tata Dindin Jobarteh, and 'Mama Sawo' is a traditional song that was very popular at that time.

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11 BRIGHT SKY OVER MONROVIA

Dawda Jobarteh: kora, vocals & sabars

Jullie Hjetland Jensen: backing vocals

Preben Carlsen: guitar

Etienne M'Bappe: bass

Francis Kweku Osei: drums

There are a lot of wars and other horrible things going on around world. But even in the darkest and hardest times of misery there are some times bright sky and hope.

12 KANOO

Dawda Jobarteh: vocal & sabar

Capoeiraskolen Senzala: chorus



13 PRESENTING THE KING

Dawda Jobarteh: kora

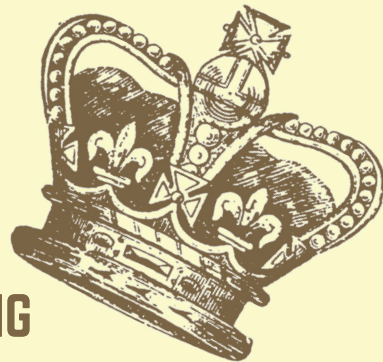
Preben Carlsen: acoustic guitar

As a child I felt the change of feeling in the music depending on who my uncles played for. Here I try to create the feeling of when the arrival of a king has been announced.

14 DALUA

(Trad.arr: Dawda Jobarteh)

Dawda Jobarteh: koras





Recorded by Dawda Jobarteh, Mikkel Nordsø and Preben Carlsen
Mixed by Mikkel Nordsø, Preben Carlsen and Dawda Jobarteh
Mastered by Antony Ryan, RedRedPaw Mastering

I could not have make this album without having so many great people around me. Especially Preben - thank you for your music, great ideas, lovely grooves and basslines. Thanks to all the musicians playing on this album and thank you to Simon and Jullie for the Lullaby. My gratitude to Kamilla, Yankouba, Maisatou and Koyo is beyond words. Thanks to Stine and her family for letting me borrow their summerhouse. Thank you to Iain for your advice and thanks to Sterns Music. Thanks to KODA and DJBFA for financial support.

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